

Dolly

B^b Bass & Piano

Bertrand Gay

EMR 28897

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for Eloïse

Dolly

Bertrand Gay


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Tempo di polka

B♭ Bass

Piano

8

Thème

16

rit.

24

A tempo

Var.1

33

molto rit.

A tempo

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4
40

Musical score for measures 40-47. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

48

Var.2

Musical score for measures 48-57, labeled "Var.2". The right hand has a more active melodic line with accents and slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

58

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo is marked "molto rit. Très lent accel.". The right hand features a melodic line with slurs and accents, while the left hand has a dense accompaniment. Dynamic markings include *p* and *pp*.

68

molto rall.

A tempo

Musical score for measures 68-78. The tempo is marked "molto rall." and "A tempo". The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment. Dynamic markings include *f*, *pp*, and *p*.

79

Andante

Musical score for measures 79-88, marked "Andante". The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *mf*. The time signature changes to 4/4 at the end of the system.

87

Musical score for measures 87-89. The piece is in a minor key. The right hand features a complex melodic line with sixteenth-note runs and grace notes, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and eighth notes. The section concludes with a mezzo-forte (*mf*) dynamic.

Var.3
Molto doloroso

90

Musical score for measures 90-93. The right hand begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a five-note slur. The left hand has a forte (*ff*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic. The texture is characterized by sustained chords in the left hand and moving lines in the right.

94

Musical score for measures 94-95. The right hand starts with a forte (*f*) dynamic and contains a melodic line with sixteenth-note runs. The left hand also begins with a forte (*f*) dynamic and features sixteenth-note runs. The word "Ped." (pedal) is written below the left hand staff, indicating the use of the sustain pedal.

96

Musical score for measures 96-99. The right hand starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*ff*) dynamic and then a mezzo-piano (*mp*) dynamic. The left hand features a forte (*ff*) dynamic and then a mezzo-piano (*mp*) dynamic. The texture includes sustained chords and moving lines.

101

Musical score for measures 101-103. The right hand starts with a sforzando (*sf*) dynamic, followed by a pianissimo (*pp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a sforzando (*sf*) dynamic. The left hand features a pianissimo (*pp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a pianissimo (*pp*) dynamic. The texture includes sustained chords and sixteenth-note runs.

6

105

molto rall.

Tempo di polka

110

117

Var.4

121

accel.

rit.

A tempo

124

molto rall.

A tempo

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